



DADI INSTITUTE OF ENGINEERING & TECHNOLOGY

An Autonomous Institute

Approved by A.I.C.T.E & Permanently affiliated to JNTU GV

Accredited by NAAC with 'A' Grade and Inclusion u/s 2(f) & 12(B) of UGC Act

An ISO 9001:2015, ISO 14001:2015 & ISO 45001:2018 Certified Institute.

NH-16, Anakapalle – 531002, Visakhapatnam, A.P.

Website: www.diet.edu.in, 9963993229 E-mail: principal@diet.edu.in

A Report On Best Reel

Title: Best Reel (“Capture the Spirit of Diet”)

Description:

The event is organized to encourage students to showcase their creativity through visual media by producing engaging reels and capturing impactful photographs. It provides a platform for participants to express their artistic skills, storytelling abilities, and innovative perspectives. The competition aims to inspire students to explore digital creativity, enhance their multimedia proficiency, and present their unique viewpoints through short video content and photography. By promoting creative expression, the event fosters a spirit of participation, talent discovery, and healthy competition among students. It also serves as an opportunity for individuals to demonstrate their technical abilities in filming, editing, and visual composition while celebrating the essence and vibrancy of campus life.

Poster:





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Event Details:

Event Name: Best Reel

Organized By: Computer Society of India (CSI), Dadi Institute of Engineering & Technology

Date: 1ST DECEMBER

The “Best Reel” competition, organized by the Computer Society of India (CSI) at Dadi Institute of Engineering & Technology (DIET), aims to encourage students to showcase their creativity through photography and short video creation. Participants are invited to present original reels or photographs that capture the essence and spirit of the institution. Registration is open to all students, with a fee of ₹25 for non-CSI and non-ACM members, while CSI and ACM members can participate free of charge.

Coordinator Details:

- **Dr. K. Sujatha-** convenor
- **Mrs. S. Manasa-** Faculty coordinator
- **Mrs. T. Santoshi Lakshmi-** Faculty coordinator

Student Coordinators:

- **Chair** -Pavan Kumar Ketha
- **Secretary** -Pravennala Pilla
- **Treasurer** -Surendra Chinni
- **Designer-** Deva Harsha Gummidi
- **Event Analyst-** Tejesh Sai Charan Pedapudi
- **Media Lead-** Venkata Tarun Kumar Gonthini

Publicity Lead

- Sravani N

Publicity

- Neeraja K
- Bhavya Sri A



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Organizers

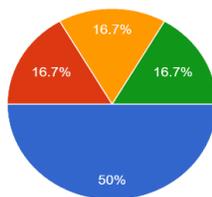
- Sanjana Althi
- Harika Pragada
- Bhagya Sri Ellapu
- Jasmitha Malla

Participant's Details:

Participant's Name	Participant's Roll Number	Participant's years
Dinesh Kumar	25u41a0572	I
Suhas	25U41A4425	I
Bhargav	25U41A4278	I
G Karthik Kumar	25u41a0423	I
GONTHINI VENKATA TARUN KUMAR	23u41a0576	III
Y.Prudhvi	24u41a0558	II

Stats:

Branch
6 responses



● CSE
● CSD
● CSM
● ECE
● EEE
● CIVIL
● AI & ML



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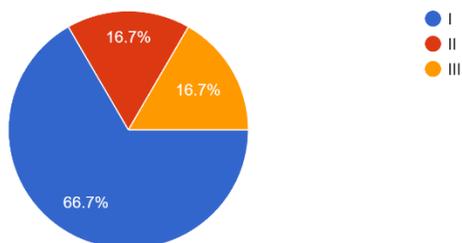
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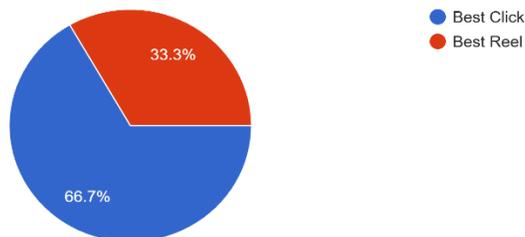
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Year
6 responses



Participating in the Event
6 responses



Winner:

Karthik B – II B.TECH CSE

Roll Number: 24U41A0563



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Winner Certificate

Feedback:

The “Best Reel ” event received an excellent response from students, reflecting their enthusiasm and creativity. Participants actively engaged in showcasing innovative photographs and reels that highlighted the vibrant spirit of the campus. The event provided a valuable platform for students to express their visual storytelling skills and explore new dimensions of digital creativity. Overall, the competition was well-organized, smoothly executed, and appreciated for its inclusivity and encouraging atmosphere. The positive feedback from participants and viewers alike indicates that the event successfully met its objectives and contributed to fostering a creative culture within the institution.



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Conclusion:

The “Best Reel ” competition proved to be an enriching and inspiring platform that successfully brought out the creative potential of the students. Throughout the event, participants demonstrated remarkable enthusiasm, presenting visually compelling reels and photographs that beautifully captured the vibrancy, culture, and spirit of the institution. The competition encouraged students to think innovatively, explore artistic perspectives, and express meaningful narratives through visual media. Moreover, the event fostered a sense of collaboration, healthy competition, and community engagement among the participants. It also enhanced students’ technical and aesthetic understanding of digital content creation, enabling them to refine their skills in photography and videography. Overall, the event achieved its intended objectives with great success and left a positive impact on the participants, motivating them to continue exploring their creative abilities in future endeavors.